



**INCANTATIONS OF A MAGICK WARRIOR, Vol. II,**

Patrick Geoffrois, Electric Press, New-York/Paris, 1987.

Plaquette photocopiée de 24 pp. : poèmes et illustrations de l'auteur.

Limited edition. Mot à l'intention de PP en dernière page.

INTRODUCTION

EXCERPTS FROM:

I have, for the past 20 years,  
been intensely involved in the  
observation and study of  
occult sciences, which brought  
me a total understanding  
of Greater Magick that  
links the physical and  
metaphysical realities  
beyond the limitations of  
manifested dualities -

It is expressed here in  
a poetic illustrated language  
for the ones who  
love life in all  
its forms

PATRICK

New York August 1987

ELECTRIC PRESS: PARIS - NEW YORK

VOL. II

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OF A

MAGICK WARRIOR

by PATRICK GEOFFROIS

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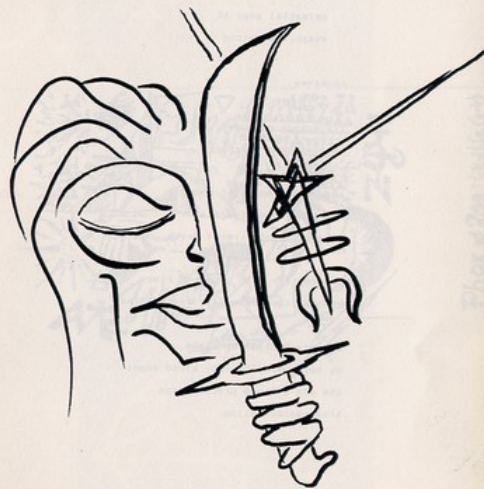
Patrick Geoffrois

NYC 7  
4.6.87  
666 (27)





I am the first and last Warrior  
 Riding the planet Beast  
 That causes the eclipses  
 Dividing my totality  
 in separate realities  
 Alone I came from Darkness and Light  
 Filled with the Love of Life  
 for which I should fight  
 Looking for allies and loving companions  
 who can share all my dreams  
 and sharpen my weapons  
 When you came high priestess  
 from the light of the moon  
 Riddling with the dragons  
 of the dark deep Lagoon



Touchstone eye  
 flying fish beneath  
 celestial seas of  
 evaporated stone  
  
 observes  
  
 trajectory of nudes  
 suspended eternity  
 stellar surge  
 the double horse of bone  
 with wings of scales  
 crystal of diamond death  
 between  
 the reptile with perverse fins  
 constellated by mosaic eye needles  
 and  
 a hydra bent three times  
 by hermaphrodite ruby blood angel  
 the era's fluid preciousness  
 transubstantiation

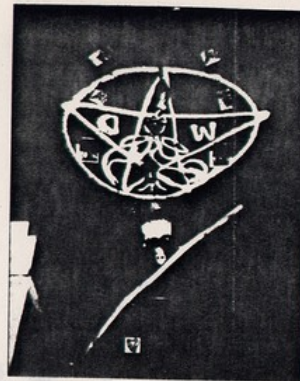


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 7/15/05 of 8008

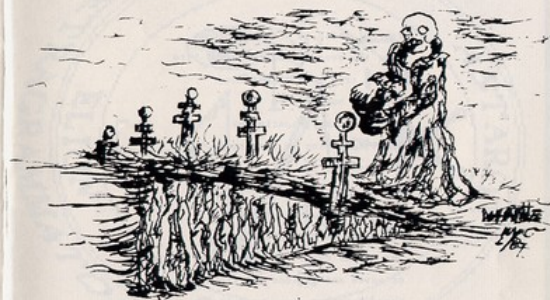
Lifting the skin-screen skin-stone  
 blue-purple death exudes from the moist window  
 Water void gold apocalypse brainfall  
 recollection dream of childhood terror

The sky was blue-black  
 The spectral squid springs from the crystal bone castle  
 Celestial King tentacle nerves  
 of adolescence challenging the opaque  
 sea-horse prince with blue-poppy eyes  
 Riding the apocryphal putrifying hippogriff

The fish angel plant wanders broken  
 in the display of stellar hypogees  
 cosmetic eye of reptile time  
 rhinopone by metamorphosis  
 starred fable of incantations

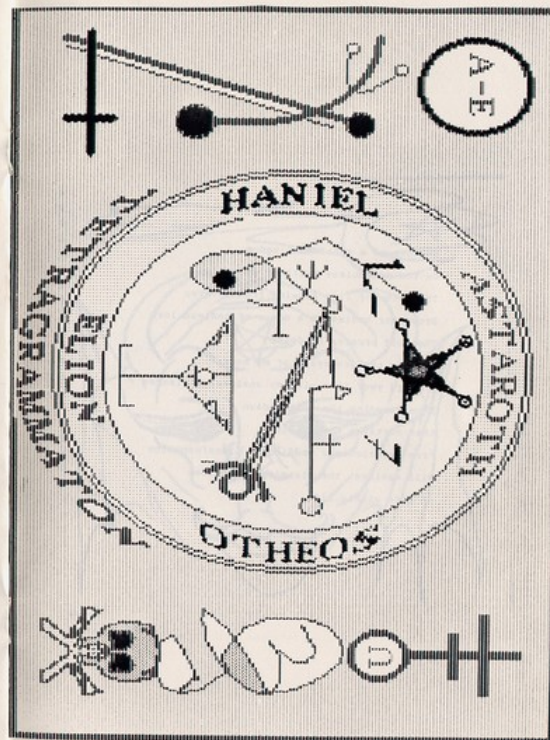


Resting upon the burial grounds  
 Telepathic communication  
 between pythonesse and imasthun  
 kingdom of Necronomicon  
 standing in the dark pyramid  
 surrounded by luminous beings  
 The High Priest is revealing  
 to me the akashic secrets  
 of Cosmic Infinity.



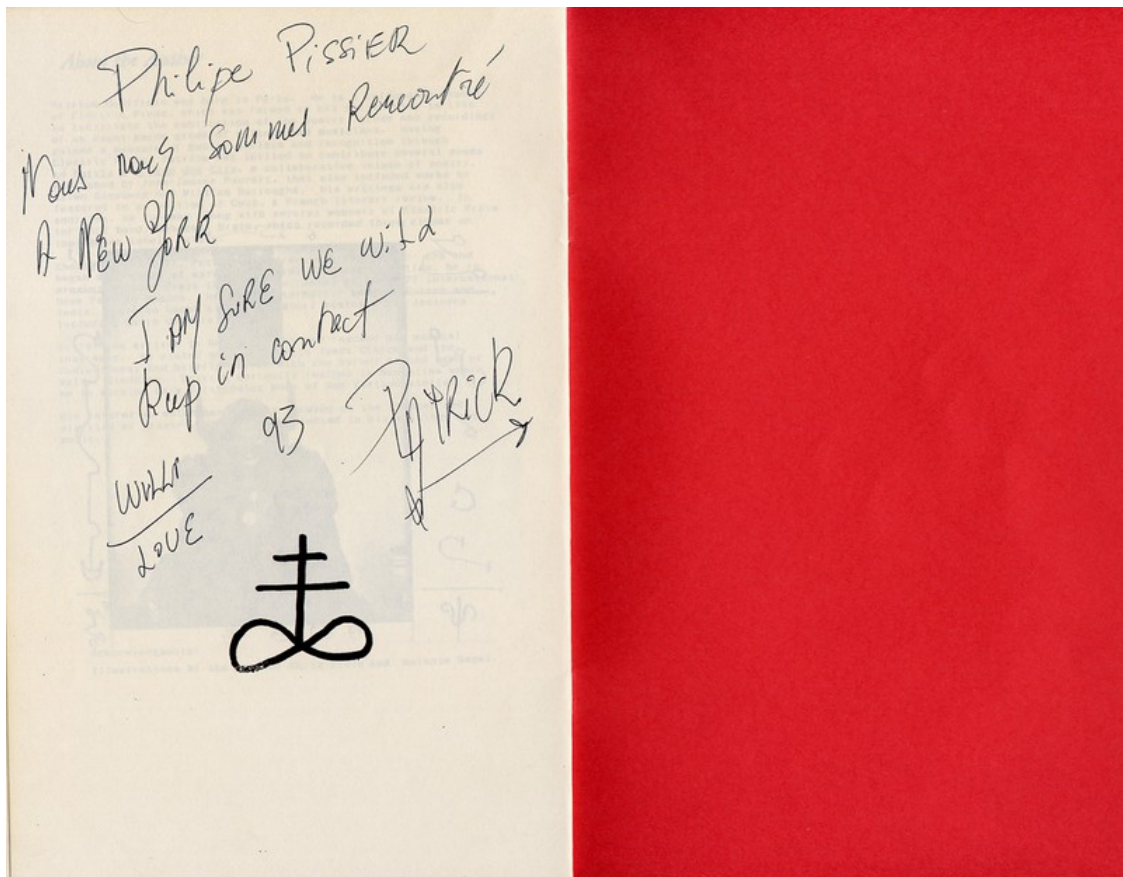
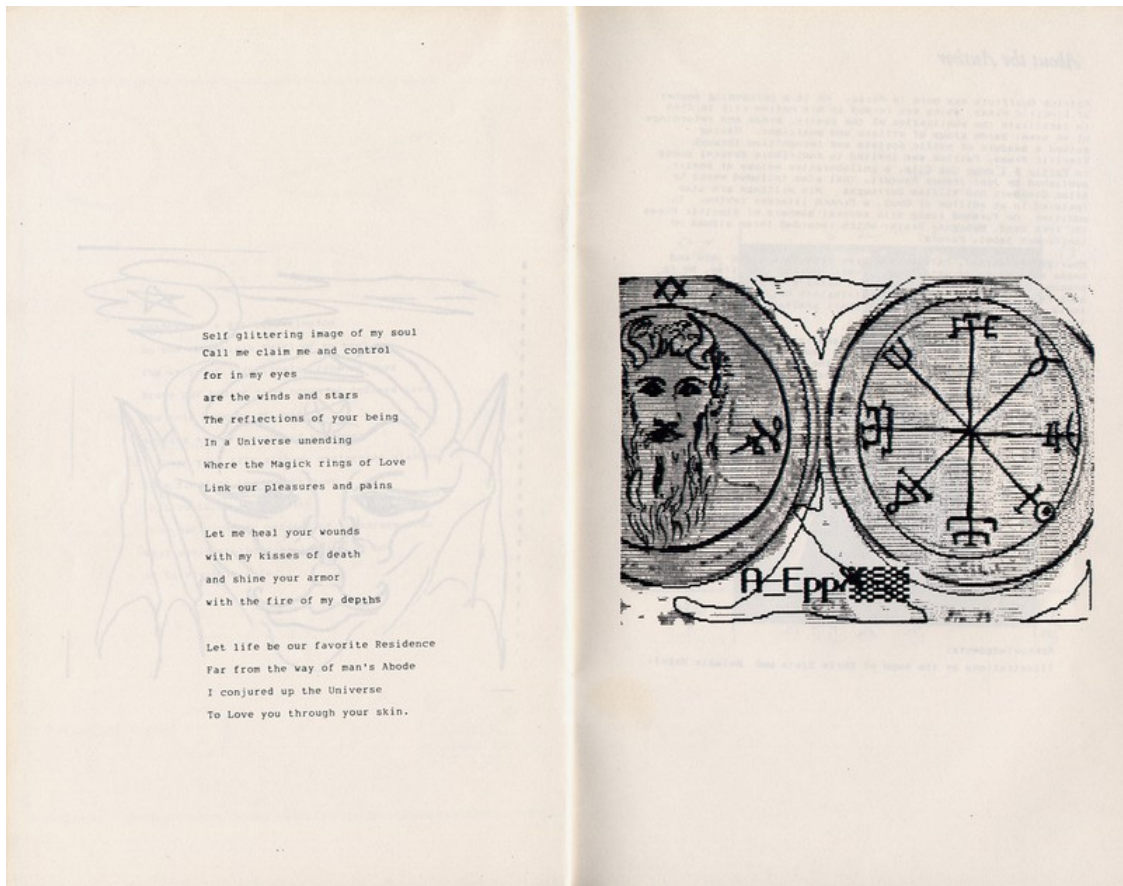


Fear of death is casting shadows  
 over the ever moving forces of life  
 When a true Magick Warrior  
 looks at human faces  
 He unavoidably experiences  
 The withdrawing to blankness  
 Displayed by the ones observed  
 So let us discard all Beliefs  
 in barrier to understanding  
 Put aside understanding itself  
 And let us enter the Universe of Magick,  
 of waves and motions all around  
 Where Eternity moves renewing itself



Shadows of a starless kingdom  
 On the motionless twirl of my soul  
 The water of life flowing from my eyes  
 Drown our bodies in a ocean of endless love  
 The cold breezes of death  
 shatter the graveyard of my bones  
 I guard your life with my unsleeping glances  
 I am flooding the silent dawn  
 that curtains immortality  
 From our alchemic wedding of transformation  
 Will manifest the gleaming gem of Dew  
 of Life within Life.







### *About the Author*

Patrick Geoffrois was born in Paris. He is a cofounding member of Electric Press, which was formed in his native city in 1969 to facilitate the publication of the poetry, prose and recordings of an avant-garde group of writers and musicians. Having gained a measure of public acclaim and recognition through Electric Press, Patrick was invited to contribute several poems to *Parvis à L'écho des Cils*, a collaborative volume of poetry, published by Jean-Jacques Pauvert, that also included works by Allen Ginsberg and William Burroughs. His writings are also featured in an edition of *Opus*, a French literary review. In addition, he formed along with several members of Electric Press the rock band, Mahogany Brain, which recorded three albums on the French label, Futura.

Shortly thereafter, Patrick withdrew from the public eye and began many years of extensive travel. During that time, he represented Iscon Press (USA, Europe, Asia) at the 1977 International Book Fair in Moscow. He lived alternately between Europe and India, where he began organizing short seminars and lectures including Cairo University.

In 1979, he arrived in New York City and resumed his musical interests. He played and toured with James Chance and the Contortions, and briefly played with the Warhol backed band of Walter Steadling. Patrick currently resides in Manhattan where he is working on a forthcoming book of non-fiction stories.

His interests, which have always focused on the studies and practice of Greater Magick, are reflected in his writings and music.

#### Acknowledgments:

Illustrations by the hand of Chris Stein and Melanie Nagel.



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