

# Dravida das's CON Trick to support Jayadvaita's REWRITING Srila Prabhupada's books

BY: MAHESH RAJA

**15. January 2014 by Prabhupada News** — Dravida das is quoting from Srila Prabhupada (out of context) to support Jayadvaita's REWRITING Srila Prabhupada's books!

**Srila Prabhupada:** "Concerning the editing of Jayadvaita Prabhu, whatever he does is approved by me. I have confidence in him."

This is just a CON Trick of Dravida, because he forgot to mention, that Srila Prabhupada's above statement was ONLY in CONTEXT to Srimad Bhagavatam.

**Please Note:** What Dravida das CUNNINGLY withholds from PUBLIC is this "stamp of approval" was ONLY in CONTEXT to Srimad Bhagavatam FIRST CANTO. He THINKS he is FOOLING EVERYBODY.

**Jayadvaita's editing was ONLY approved ON CONTEXT of Srimad Bhagavatams FIRST CANTO**

**Hari Sauri's Transcendental Diary Vol4 Sept 7 1976**

Harikeśa Mahārāja entered Śrīla Prabhupāda's bedroom during his massage to read out the day's mail. Rādhāballabha dāsa in Los Angeles had sent two separate letters containing questions about the production of the Śrīmad-Bhāgavatam. The BBT is planning to reprint **the First Canto** for Christmas distribution. Jayādvaita dāsa has re-edited it and Rādhāballabha sought approval for the corrections. He said Hayagrīva's original editing was mostly good except for the first two chapters, where he had omitted or changed many of Śrīla Prabhupāda's original words.

Śrīla Prabhupāda gave his unequivocal approval. "Concerning the editing of Jayādvaita Prabhu, whatever he does is approved by me. I have confidence in him."

**Rādhāballabha also suggested titles for the Cantos yet to be published.**

"After consulting Srimad-Bhāgavatam and Caitanya-caritāmṛta, we decided to give the Eighth Canto the title 'Withdrawal of the Cosmic Creations.' It is a little uncomfortable to make these titles without your prior approval, so I would like to present to you our suggestions for the titles for the Ninth and Tenth Cantos: Ninth Canto—'Liberation,' Tenth Canto—'The Summum Bonum' or 'The Ultimate Shelter' or 'The Supreme Personality of Godhead' or 'The Supreme Personality of Godhead, the Ultimate Shelter.' The Bhagavatam doesn't give any titles for the Eleventh and Twelfth Cantos, so I humbly request Your Divine Grace to name these Cantos."

He also enclosed some sketches for Śrīla Prabhupāda's approval. At the end of his letter Rādhāballabha added a personal note. "I have been following the Caturmasya austerities, and by your grace have found it very effective in controlling sex desire."

Śrīla Prabhupāda approved "Liberation" as the title of the Ninth Canto and picked out "The Summum Bonum" for the Tenth. He said that he would decide on names for the Eleventh and Twelfth Cantos when he presented them. As far as the Eighth was concerned, he said, "[it] was a little hard to understand at first but if it refers to pralaya,

then it is all right. You must consult with me on such matters. Do not manufacture anything."

He also approved the sketches, adding a few small changes. "The picture of the Mohini Mūrti capturing the demons should take place outside on grass, there is no floor or walls. Prahlāda Mahārāja does not have a beard. Always avoid beards. It is not true that there are no shoes in Kṛṣṇa līlā, rather there are shoes except for the Vṛndāvana pastimes. But the shoes are of another quality, they are beautiful with jewels etc. On the battlefield they must wear shoes. The severed head of Rahu should look like the head of a demon, not round like a planet."

Finally he added a short comment on Rādhāballabha's personal sādhana. "By controlling sex desire one becomes the most perfect sober person, *kaṇḍutivān manasa-jīvam viśaheta dhiraḥ*."

### Letter to: Radhavallabha

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Vrindaban  
7 September, 1976  
Los Angeles

My Dear Radhavallabha das,  
Please accept my blessings. I am in due receipt of your letters dated August 25 and 31 and have noted the contents.  
Concerning the editing of Jayadvaita Prabhu, whatever he does is approved by me. I have confidence in him. Your changes which I have seen of the sanskrit synonyms is also approved by me. Tanmayataya refers to the fact that the trees and the father were absorbed in the same feelings.  
Titling of the Ninth Canto as Liberation is good, and the Tenth Canto should be called "The Summum Bonum". As far as the 11th and 12th Cantos are concerned they shall be named when they are presented. The title which you have given to the Eighth Canto was a little hard to understand at first but if it refers to pralaya, then it is alright. **You must consult with me on such matters. Do not manufacture anything.**  
All of the sketches which you have sent to me while I am in India are approved. The picture of the Mohini Murti capturing the demons should take place outside on grass, there is no floor or walls. Prahlada Maharaja does not have a beard. Always avoid beards. it is not true that there are no shoes in Krsna lila, rather there are shoes except for the Vrndavana pastimes. But the shoes are of another quality, they are beautiful with jewels etc. On the battlefield they must wear shoes. The severed head of Rahu should look like the head of a demon, not round like a planet.  
By controlling sex desire one becomes the most perfect sober person, kandutivan manasajivam visaheta dhirah. I hope this meets you in good health.

Your ever well-wisher,  
A. C. Bhaktivedanta Swami

Letter to: Rupanuga,  
17 February, 1970

My dear Rupanuga,  
**Our editing is to correct grammatical and spelling errors only, without interpolation of style or philosophy.**